COURSE SPECIFICATION DOCUMENT

Academic School / Department: Communications and the Arts

Programme: BA Film

***FHEQ* Level:** 6

Course Title: Senior Practical Project

Course Code: FILM 6112

Total Hours: 320

Timetabled Hours: 0

Guided Learning Hours: 45

Independent Learning Hours: 275

Credit 32 UK CATS credits
16 ECTS credits
8 US credits

Course Description:
During Senior Practical Project students will plan and execute a major self-initiated practical project that reflects the skills and knowledge they have gained during the earlier stages of their degrees. Students will develop key professional practice skills required to work successfully within the creative industries, including the editing and organising of their projects. This work shall also become part of portfolios and applications for future educational and employment destinations. The course concludes with a student-curated public event at which they present their completed projects along with texts that further communicate their research and ideas.

Prerequisites:
FILM 5101 Video Production or FILM 5103 Documentary Theory and Production plus 70 credits

Aims and Objectives:

The course aims to allow students to develop major self-initiated projects that reflects their learning and interests during their degrees and their plans for the future. Senior Project will guide and support them through the complex and challenging task of managing and creating projects from the stages of pre-production planning, through to production, and distribution/presentation. It also aims to give them practical skills in sharing their works through professional quality portfolios that may be used for future employment or postgraduate opportunities.

Programme Outcomes:
6AII, 6AIII, 6BII, 6BIII, 6CI, 6CII, 6CIII, 6DI, 6DII, 6DIII

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by Registry and found at:
https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate the ability to develop critical responses to, and a systematic understanding of methodological approaches taken in filmmaking.
- Demonstrate a systematic understanding of practical issues and problems of filmmaking.
- Demonstrate a systematic understanding of a core problem or issue in filmmaking through a self-initiated major project.
- Demonstrate a systematic understanding of major debates and using sophisticated disciplinary analysis that utilises knowledge from other cognate fields as is appropriate to their own film projects.
- Demonstrate the communication skills needed to plan and manage for changing contexts, audiences and levels of complexity, and advanced group work within filmmaking.
- Demonstrate the systematic ability to gather, organise and deploy highly complex ideas, evidence and information within the creation of film-based projects.
- Demonstrate the ability to formulate, synthesise and effectively articulate arguments potentially incorporating competing perspectives, concepts and evidence within film including in professional and interpersonal contexts.
- Demonstrate the ability to act with minimal direction or supervision, to engage in self-reflection, use feedback to analyse own work, appraise alternatives, and plan and implement actions to develop individual projects.
- Demonstrate autonomy in taking personal responsibility for ethical and sustainable practices in filmmaking and in locating their own normative views and cultural commitments within the practice of research.
- Demonstrate entrepreneurial education in the form of skills and practices that translate directly into employment within the creative industries, ideally in the form of work that contributes to a portfolio.

Indicative Content:

- The planning and testing of a major self-initiated project.
- Development of personal critical and evaluative skills.
- Collaboration in event planning and management.
- Professional codes of conduct in creative practices.
- Articulation of ideas in tutorials and group critique discussions.
- 'Pitch' presentations for final projects.
- Creating a PDF portfolio using industry standard software.

Assessment:
This course conforms to the University Assessment Norms approved at Academic Board and located at: https://www.richmond.ac.uk/university-policies/

Teaching Methodology:
Students are guided through the various stages of producing and revising their projects by a supervisor(s) in individual tutorials and gain regular peer feedback through group critique sessions. These group critique and discussions will also allow the testing of work in progress on their peers and other tutors. Students will also be expected to engage with relevant technical staff to aid the completion of their works. There will be interactive workshops and planning exercises around portfolios, writing and discussions to help prepare them for a final exhibition of their completed projects and professional life after graduation.

Indicative Text(s):

Cottrell, S. 2021. *Skills for Success*. 4th edn., London: Bloomsbury.

Dwyer, P. (2019) *Understanding Media Production*. London: Routledge.

Stone, G. and Kerry, M. (2023) *Your Career in the Media & Creative Industries: Building Employability Skill*s. California: SAGE.

See syllabus for complete reading list

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Registry Services

First edition document	Nov 2024	